

Photo and video shootings & sound recordings inside the premises of the National Park of Guadeloupe

Every request has to be sent at least 30 days before the beginning of the project to :

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The richness and diversity of landscapes in the National Park of Guadeloupe, offers beautiful opportunities for photo- and video- shootings. This activity, subjected to authorization, has to respect current regulations of the National Park.

Reminder of the National Park's regulation regarding photo- and video- shootings.

1. Shootings not subjected to authorization

Shootings and sound recordings realized out of any professional or commercial contexts, with individual and portable materials, unlikely to generate disturbance of the environment ; do not require authorization from the Director of the Public Establishment.

2. Shootings subjected to authorization

Shootings and sound recordings realized in the following contexts:

- In a professional and/or commercial and/or audiovisual commercial project context, (long or short format cinema, advertising, TV program, TV show, institutional movies, documentaries, video clips...);
- In a News release context (news program..);

are subjected to authorization from the Director of the Public Establishment.

Persons in charge of shootings within the core areas of the National Park, without authorization from the Director, incur lawsuits.

3. Authorization criterias

The National Park of Guadeloupe's « Charter » defines that the photo-, video- shootings and sound recordings may be allowed by the Director as long as they don't recall (directly or indirectly) use or activity opposed to the current regulations, to the protective objectives defined in the « Charter » or to the global nature of the National Park of Guadeloupe.

The petitioner engages himself to transmit a copy of the shooting releases realized within the National Park of Guadeloupe. This transfer takes place exclusively in the context of a non-profit basis utilization for archiving, pedagogic and communication purposes, including internal or institutional, as well as on the Institution's intranet and Internet sites.

4. Areas concerned and scenery

The hereby document applies for photo-, video- shootings and sound recordings realized within:

- Core areas of the National Park;
- Wilderness areas;

As a reminder :

The « Adhesion area » (the territory within which the National Park accompaigns the municipalities toward a sustainable developpment) is not concerned by the hereby document, thus is not subjected to authorization from the Director of the Public Establishment regarding photo- and video-shootings.

All of the landscapes available within the core areas and Natural reserves of the National Park are likely to be used as scenery for photo- or video- shootings. Aforementioned scenery include :

- Outsides : forest environments, rocky, farming areas, wetlands and peaty environments... presented on the National Park's website ;
- Buildings : private properties, and properties of legal persons governed by public law ;

The Directeur can forbid access of particular areas in case that the shooting is likely to disturb the sustainable protection strategy for species, landscaes and heritages of the National Park.

5. Relationships between all petitioners

The authorization, delivered as part of the regulation of the National Park, does not replace the obligations of the petitioner regarding required authorizations from land owners. Indeed, if they are known, the Director of the National Park will inform the production with the identity of the land owners in the concerned area(s). It remains the responsibility of the petitioner to contact them and request for their aprobatation.

6. Procedure

Every request should be sent by mail or e-mail to the Communication department of the Public Establishment. Every request should include the following items :

- An information form (presented in annexes) , duly completed ;
- A description of the project (memorandum, scenario, synopsis...);
- Map(s) of the located area(s) of the photo- or video- shootings, sound recordings and eventually, of the overflight ;

Every request is submitted to the Director of the Public Establishment for approbation.